

The Earth is Our Mother

Enjoy experimenting. To save space,
percussion parts are written before melody starts.
Quarter note = 84

Cherokee Song
Arr. Barbara Sletto
Orff-M.Flexman

Flute Recorder or Voices (Melody)
(Shaker ostinato)
Mallets 1 2 on Piano or Soprano Xyl. (Ankle Bells Ostinato) (walk - toe, heel) (2nd time - Stick ostinato)
Mallets 2 on Bass Xyl. (Drum ostinato)

The first system of the score consists of three staves. The top staff is for Flute, Recorder, or Voices, featuring a melody that begins in the fourth measure. The middle staff is for Mallets 1 and 2 on Piano or Soprano Xyl., with an ostinato pattern for the first two measures and a stick ostinato for the last two measures. The bottom staff is for Mallets 2 on Bass Xyl., with a drum ostinato throughout. The music is in 4/4 time.

Fl.
Mal. 1
Mal. 2

The second system continues the piece with three staves. The Flute part has a melodic line with eighth notes. Mallets 1 play a rhythmic pattern of eighth notes. Mallets 2 play a steady eighth-note accompaniment. The system concludes with a double bar line.

Fl.
Mal. 1
Mal. 2

The third system continues the piece with three staves. The Flute part has a melodic line with eighth notes. Mallets 1 play a rhythmic pattern of eighth notes. Mallets 2 play a steady eighth-note accompaniment. The system concludes with a double bar line.

Iroquois Lullaby

Traditional

Flute



Ho ho Wa-tanay Ho ho Wa-tanay Ho ho - Wa-tan-ay, Ki-yo-ke-na, Ki-yo-ke-na

The image shows a musical score for a flute. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a series of eighth and quarter notes. The lyrics are written below the staff, corresponding to the notes. The piece ends with a double bar line.