

Story retelling record sheet

Student's name _____ Date _____

____ Uses characters' names

____ Retells the beginning of the story

____ Retells the middle of the story

____ Retells the end of the story

____ Uses important story vocabulary

____ Uses details from the story

Comments

Story Writing : Alternate Ending to a Story

Teacher Name: _____

Student Name: _____

CATEGORY	4	3	2	1
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<p>Focus on Assigned Topic The entire story is related to the assigned topic and allows the reader to understand much more about the topic.</p>	<p>Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.</p>	<p>Some of the story is related to the assigned topic, but a reader does not learn much about the topic.</p>	<p>No attempt has been made to relate the story to the assigned topic.</p>
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<p>Accuracy of Facts All facts presented in the story are accurate.</p>	<p>Almost all facts presented in the story are accurate.</p>	<p>Most facts presented in the story are accurate (at least 70%).</p>	<p>There are several factual errors in the story.</p>
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<p>Spelling and Punctuation There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.</p>	<p>There is one spelling or punctuation error in the final draft.</p>	<p>There are 2-3 spelling and punctuation errors in the final draft.</p>	<p>The final draft has more than 3 spelling and punctuation errors.</p>
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<p>Setting Many vivid, descriptive words are used to tell when and where the story took place.</p>	<p>Some vivid, descriptive words are used to tell the audience when and where the story took place.</p>	<p>The reader can figure out when and where the story took place, but the author didn't supply much detail.</p>	<p>The reader has trouble figuring out when and where the story took place.</p>
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<p>Illustrations Original illustrations are detailed, attractive, creative and relate to the text on the page.</p>	<p>Original illustrations are somewhat detailed, attractive, and relate to the text on the page.</p>	<p>Original illustrations relate to the text on the page.</p>	<p>Illustrations are not present OR they are not original.</p>
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<p>Neatness The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it.</p>	<p>The final draft of the story is readable, neat and attractive. It may have one or two erasures, but they are not distracting. It looks like the author took some pride in it.</p>	<p>The final draft of the story is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry.</p>	<p>The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like.</p>
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