

## Skit Requirements

1. Choose roles for your group.
  - a. Director – lead the rehearsal of the skit, name the skit, and introduce it to your classmates before your performance
  - b. Script writer – write out the basic outline for the skit
  - c. Casting director – assign the parts to yourself and your group members (members can take more than one part)
  - d. Producer – communicate with your teacher about your progress, make signs for time and place for use during the skit
  - e. Props Manager – gather or make props
2. Using the story outline worksheet, brainstorm ideas for developing a two-minute skit that will tell the story of the actual Culpeper's Rebellion (not the causes and effects).
3. From your brainstorming, come up with a plan for your skit. The script writer will put this plan on paper.
4. While the script writer is working on this, the casting director should assign parts. The props manager will design simple props from paper and other art supplies. The director will set up the area for practice. The producer will make signs of the time and place for use during the skit.
5. When group members are done with these assignments, each group member will write their lines on index cards. You will need to number these so that you can say them in the correct order. They will write their character's name on a sheet of paper that they will hold up as they give their lines.
6. The director will lead a practice of the skit. Actors may read their lines from the index cards. The director should be sure that someone holds up the date and place papers when appropriate and that each actor holds up his/her character name as the skit progresses.
7. When the director determines the skit is ready (you will only have time to practice this once or twice), the producer will let the teacher know that your group is ready.
8. When your teacher calls on your group, you will perform for the class.