

Back to the Future!

Imagine traveling back in time. No cell phones, no computers, no Internet, no modern conveniences. How will you cope?! This lesson will take you on a trip through time as you make your way **Back to the Future**. When you return, plan to share your time-travel experiences with your classmates.

Identify an invention that shaped history: _____

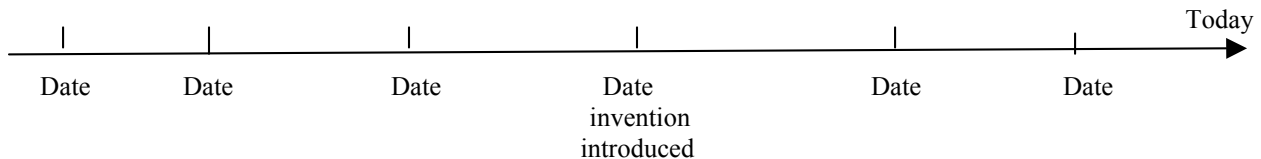
Identify the category of your invention: (circle one)

communication, transportation, agriculture, science, technology, medicine

Research

- a) history of the category (circled above)
- b) introduction of the invention
- c) how the invention has evolved

Identify six dates in history related to the invention and how it evolved. Record the dates in order on the timeline below. These dates will become part of your annotated timeline.



1. Create an **annotated timeline** of your travels.
2. Create a total of **6 journal entries** using first person (I, we). Each entry should identify a date on the timeline and be written as a historical fiction account.
3. Create a **Works Cited** page including images and sources.
4. Create a **VoiceThread** incorporating your timeline, journal entries, and research. This presentation will be shared with your classmates. You will tell them what you saw and how the various innovations in history affected peoples' lives.

Back to the Future - Evaluation Rubric

	Beginning 1	Developing 2	Accomplished 3	Exemplary 4	Score
VoiceThread	Confusing and unstructured.	At times the presentation loses focus.	Presentation is acceptable.	Presentation is seamless.	
Timeline	Identifies few dates/annotations.	Demonstrates some knowledge of the criteria.	Demonstrates considerable knowledge.	Demonstrates thorough knowledge.	
Journal	Students make few connections linking relevance in dates/places.	Students make some connections linking relevance in dates/places.	Students link places/dates.	Students proficient in making connections linking relevance in dates/places.	
Works cited	Works cited includes websites.	Works cited entries incomplete, lack citations for images used, or include fewer than four reference sources.	Works cited entries reflect all images used and include at least four reference sources.	Works cited page conforms to preferred format (e.g. MLA, APA); images and reference sources included.	
Overall visual appeal	Few or no graphic elements.	Graphic elements contribute to the understanding of the concept.	Appropriate and thematic graphic elements.	Creativity in use of graphic elements.	